



(E) (A) (E) (A)

21

T  
A 14 12  
B 14 12 14 12

sl.

4-2 (2)-4 3


sl.

sl.

[illegible]

29

(E) (A) (E) (A)



T  
A 2 4  
B

*sl.* H H H H H H H H H

(E) (A) (E) (A)

Gtr I

Full 3/4

Full 1/4 Full Full Full

T 15 (15) 15 14 12 12 15 15 15 12 15 15 12 14 12 14 12 14 12 14

A 12

B 14 12 14 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P P P H



63

A7 E7+9 A7 E7+9 A7

T

A

B

P H P sl. P sl. sl.

**D** 2nd Verse

68

E7+9 A7 E7+9 A7

Gtr I

T

A

B

12/14 (14) sl.

Gtr II

P.M.-|

T

A

B

0 2 1 0 (0) 0 2 1 0 (0)

72

E7+9 A7 E7+9 A7

T

A

B

15/17 (17) sl.

P.M.-|

T

A

B

0 2 1 0 (0) 0 2 1 0 (0)



## F Solo

89

E7+9 A7

*tr* Full 3/4

T A B 12 (14) 14 14 14 14 12 14 12 14 12 14 12 12 10 12 14 12

P P p sl.

P.M.---

T A B 0 2 1 0 (0)

91

E7+9 A7 E7+9 A7

Full Full Full Full

T A B 12 14 12 14 (14) 12 15 15 15 12 14 14 14 12 14 12 14 12 12 15 15 15 15 15 15

P P P sl. sl. sl. sl. sl. sl.

P.M. P.M.

T A B 0 2 1 0 (0) 2 1 0 (0)

95

E7+9 A7 E7+9 A7

Full Full Full Full Full

sl. sl. sl. P P

P.M.--| P.M.--|

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a complex melody with many triplets and sixteenth notes. The vocal part is in the key of D major and 4/4 time, with lyrics written below the notes. The bass part is in the key of D major and 4/4 time, with a simple, steady rhythm. The score is divided into four measures, each with a guitar, vocal, and bass staff. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The vocal staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each with a guitar, vocal, and bass staff. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The vocal staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature.

### **G 3rd Verse**

103

E7+9 A7 E7+9 A7

Gtr II P.M. -| P.M. -|

T A B 0 2 1 0 (0) 2 1 0 (0)

Gtr I

T A B 14

107

E7+9 A7 E7+9 A7

Gtr II P.M.-I P.M.-I

T

A

B 0 2 1 0 (0) 2 1 0 (0)

The musical score is for guitar, featuring a sequence of chords and a corresponding fretboard diagram. The chords are E7+9, A7, E7+9, B7+9, C7+9, and B7+9. The fretboard diagram shows the positions of the fingers for each chord, with a 'P.M.' (Palm Mute) instruction for the first two chords. The diagram includes a treble clef, a key signature of one sharp (F#), and a 11th fret marker. The fretboard is divided into six measures, each corresponding to a chord. The first measure is E7+9, the second is A7, the third is E7+9, the fourth is B7+9, the fifth is C7+9, and the sixth is B7+9. The fretboard diagram shows the positions of the fingers for each chord, with a 'P.M.' (Palm Mute) instruction for the first two chords. The diagram includes a treble clef, a key signature of one sharp (F#), and a 11th fret marker. The fretboard is divided into six measures, each corresponding to a chord. The first measure is E7+9, the second is A7, the third is E7+9, the fourth is B7+9, the fifth is C7+9, and the sixth is B7+9.

### **H 3rd Chorus**

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '16'. The guitar part consists of three measures. The first measure is labeled 'E' and contains a chord of E2, G2, and B2. The second measure is labeled 'A' and contains a chord of A2, C3, and E3. The third measure is labeled 'E' and contains a chord of E2, G2, and B2. The voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The voice part consists of three measures. The first measure is labeled 'T' and contains the notes G4, A4, and B4. The second measure is labeled 'A' and contains the notes C5, B4, and A4. The third measure is labeled 'E' and contains the notes G4, A4, and B4. The guitar part is written in a style that suggests a specific fingering, with numbers 1, 2, 3, 4, 5, and 6 written below the notes. The voice part is written in a style that suggests a specific pitch, with notes G4, A4, B4, C5, B4, and A4 written above the staff.



119

A E B7

1/4

T A B

2 2 0 5 3 2 0 2 0 1 2 2 2 2 2 2

**I** Outro

E7+9 A7 E7+9 A7

Gtr I

Full Full Full

T A B

2 (2) (2) 2 (2) 2 0 2 0 2 0 2 0 1 0 3 2 14 12 15 17

P P P H P 3

Gtr II

P.M. P.M.---

T A B

0 2 2 1 0 (0) 0 2 2 1 0 (0)

E7+9 A7 E7+9 A7

Full Full Full Full Full

T A B

17 15 (15) 17 (17) 17 17 12 12 12 15 12 12 15 12 12 15 12 15 12 14 12 15 12 14 14 12 14 14 12 14 12 12 14 14

sl. H P P P

P.M. P.M.

T A B

0 2 2 1 0 (0) 0 2 2 1 0 (0)

130

E7+9 A7 E7+9 A7

Full Full

sl. sl. P

P.M. P.M.

E7+9                      A7                      E7+9                      A7

134

T  
A  
B

12    x x 12    x x 12    x x 12    x x 12    x x 12    x x 12    x x 12    15    15  
12    x x 12    x x 12    x x 12    x x 12    x x 12    x x 12    x x 12    14 16    14 16    14 16  
14    14                  14                  14                  14                  14                  14                  sl.    sl.    sl.

P.M.--|                      P.M.--|

T  
A  
B

0    2    1    0    (0)    2    1    0    (0)    0    2    1    0    (0)    2    1    0    (0)

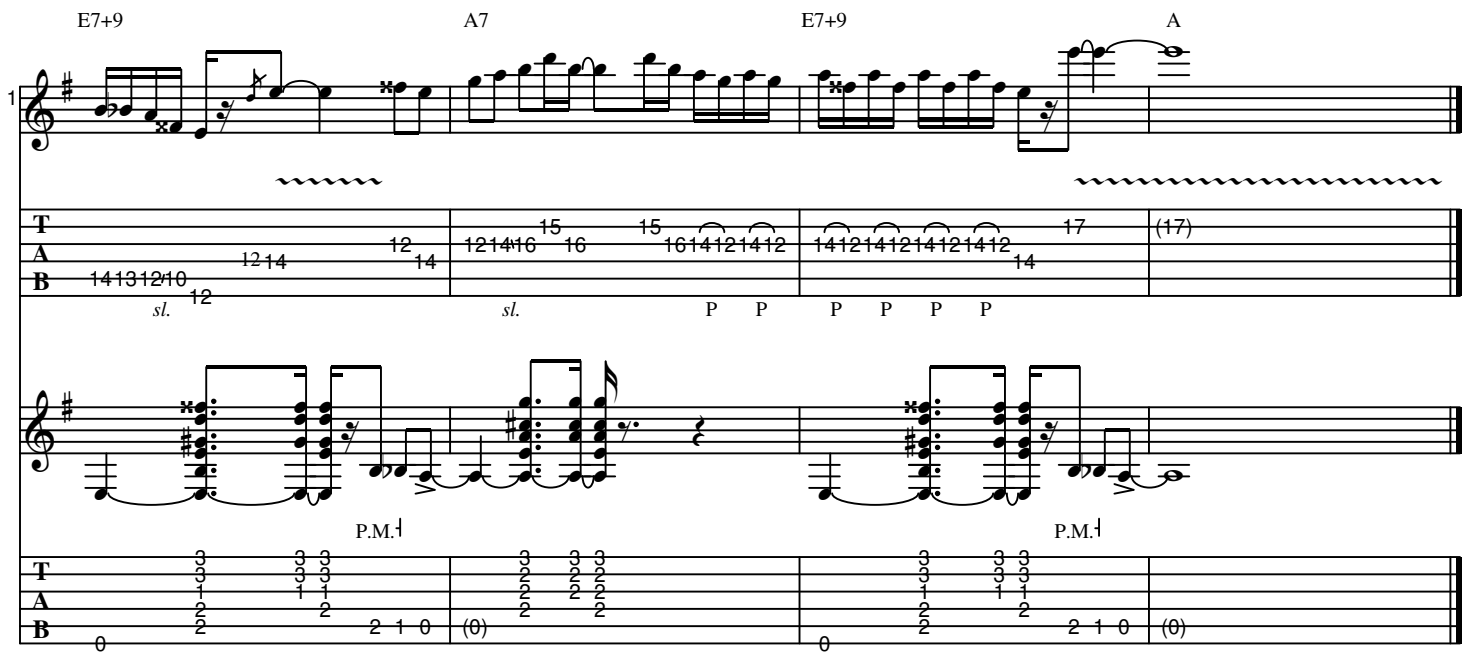
[illegible][illegible]



[illegible]

1

E7+9 A7 E7+9 A



T

A

B

14 13 12 10 12 14 12 14 12 14 16 16 15 16 14 12 14 12 14 12 14 12 17 (17)

sl. 12 sl. P P P P P P

P.M. P.M.

T

A

B

0 2 2 1 0 (0) 0 2 2 1 0 (0)